

Part One

C Major Scale

Memorize this scale, and use these fingerings for the following exercises.

Play using single notes, then each note two times.

Exercises

1

Always play slowly. Strive for rhythmic accuracy -- get in the habit of counting.

2

It's more fun and more beneficial to play these exercises and pieces with another guitarist: a friend or your teacher.

3

4

4

C Am G7 C

The above is a rhythm used very often in rock and pop music.

Practise it with other chord progressions in 4/4 time, until it becomes automatic.

5

Am G C Am

6

C5 A5 G5 C5

Palm Mute (P.M.)

7

C F G C

When you see the chords written above the staff like this, find an accompaniment rhythm that suits the melody.

See Appendix 2 for some accompaniment ideas.

C Scale

Here we've added some notes. Follow fingering exactly.

Play using single notes, each note 2 times, and triplets.

Always start and end on the tonic.

Work on playing legato: smoothly, with no spaces between notes.

A Minor Pentatonic, or A Rock Scale

Complete C Major Scale

This scale is the first of five moveable position scales which you will learn. As with all of these scales, memorize, and always start and end on the tonic.

After you have it well memorized, play it starting on different frets. If you start on the fifth fret, it will be a D Major Scale.

11

12 Am G F C

13 Em Dm C B7 CII³ Em

14 C Am Dm G C

Slurs: Hammer-on and pull-off

15

Thirds

16

Triplets

17

Coastal Canyons

P. Tashuk

$\bullet = 105$

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with various intervals and fingerings (1, 4, 1, 3, 2, 4, 2, 4, 3, 1). The left hand (treble clef) provides a rhythmic accompaniment with chords and single notes, including a '0' (open string) in measure 4.

Musical notation for measures 5-8. The right hand continues the melodic line with fingerings (3, 3, 4, 2, 4, 3, 1, 4, 3). The left hand accompaniment includes chords and single notes, with a '0' (open string) in measure 8.

Musical notation for measures 9-12. The right hand features a more active melodic line with fingerings (4, 3, 1, 3, 1, 3, 1, 1, 4, 3, 2). The left hand accompaniment includes chords and single notes, with a '0' (open string) in measure 12.

Musical notation for measures 13-16. The right hand continues the melodic line with fingerings (1, 3, 2, 4, 2, 4, 3, 1). The left hand accompaniment includes chords and single notes.

Musical notation for measures 17-20. The right hand continues the melodic line with fingerings (1, 3, 2, 4, 2, 4, 3, 1). The left hand accompaniment includes chords and single notes, with a '0' (open string) in measure 20.